

# Assignment - 2

Grade 11

Appreciation of English Literary Texts

March - 2020

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Answer all the questions. (11x5=55 marks)

1. "Thou fair –hair'd angel of the evening,  
Now, whilst the sun rests on the mountains, light  
Thy bright torch of love;"
  - a. From which text are these lines taken? Who is the writer?
  - b. Who/ what is the "fair-haired angel"?
  - c. What is the technique used in the first line?
  
2. " A man dressed in the hunting costume of some remote period, had just transfixed a stag with an arrow; it could not have been a difficult shot because the stag was only one two paces away from him".
  - a. From which work are these lines taken? Who wrote them?
  - b. Whose thoughts are given in these lines? Where is he at this moment?
  - c. What characteristics of this person are revealed by these lines?
  
3. " He clasps the crag with crooked hands;  
Close to the sun in lonely lands,
  - a. From where are these lines taken? Who wrote them?
  - b. Who is "he"? What aspects of "his" character are revealed by these lines?
  - c. Write down two literary devices used in the above lines.
  
4. " The sun burns on the half- mown hill  
By now the blood is dried"
  - a. Name the text in which these lines appear? Who wrote it?
  - b. What does the first line suggest?

- c. Describe the incident mentioned in the second line.
5. " He watches from his mountain walls,  
And like a thunderbolt he falls."
    - a. From which work are these lines taken? Who wrote it?
    - b. Write down two poetic techniques in this extract?
    - c. What is the phrase used by the poet to indicate the abrupt swooping down of the eagle?
  6. " Dost thou withdraw; then the wolf rages wide,  
  
And the lion glares thro' the dun forest:"
    - a. From where are these lines taken? Who wrote them?
    - b. To whom "thou" refers to?
    - c. What is the idea conveyed through these lines?
  7. " So his boy-cousin and girl cousin and quite uninteresting younger brother were to be taken to Jagborough sands that afternoon and he was to stay at home"
    - a. From which work are these lines taken? Who wrote it?
    - b. Who is referred to as "he"? Who decided to take others to Jagborough sand?
    - c. What is the reason that he was to stay at home?
  8. "She had two sons at rising day,  
To-night she'll be alone"
    - a. Name the text in which these lines appear? Who wrote it?
    - b. Why does the narrator say "To-night she'll be alone"?
    - c. Who is "she"? What is the tone of the narrator?
  9. " The fleeces of our flocks are cover'd with  
  
Thy sacred dew : Protect them with thine influence"
    - a. Name the text in which these lines appear? Who wrote it?
    - b. What are referred to as "flocks" and "thy"?
    - c. Comment on the underlined phrase.

10. "Will there be strawberry jam for tea?"

- a. From which work are these lines taken? Who wrote it?
- b. Who is the speaker? To whom is it said?
- c. Where is the listener at this moment?

11. "Don't talk nonsense", said the prisoner in the tank; go and fetch the ladder".

- a. From which work are these lines taken? Who wrote it?
- b. Who is the speaker? To whom is it said?
- c. Who is the "prisoner"? What is the tone of the speaker?

## **Part – II**

### **POETRY**

(Answer one question only)

(15 marks)

- 2. What perspective of the Nile is given in the poem "To the Nile" by John Keats.
- 3. In the poem "Breakfast" Jacques Privert clearly shows the frustrated feelings of the narrator. Do you agree? Discuss with examples.
- 4. William Blake signifies nature with "The Evening Star" as the central point and interprets it in different aspects. Discuss.

### **PROSE**

(Answer one question only)

(15 marks)

- 5. The extract from "Wave" reveals human reactions to sudden disaster. Discuss with examples from the text.
- 6. Sangakkara's speech displays the features of a good leader and a disciplined player who dedicated his life for the spirit of the game. Comment on the statement referring to the text "An extract from 'Colin Cowdrey Lecture'".
- 7. "The Lumber Room" by Saki deals with 'generation gap'. Do you agree? Discuss taking examples from the text.
- 8. "The Nightingale and the rose" deals with different views of romantic love. Comment with close reference to the text.